



Field of Histories will offer a destination for exploring the past, present, and future of glass in Toledo through an immersive public art piece that is integrated into the landscape.

Beginning with an in-depth community engagement process, the project will reflect the many stories of glass in Toledo, as told by individuals who have lived and worked in the city. In a series of community workshops, individuals from Toledo will bring objects that they feel are significant to local history and to cultural identity, which will offer a launching point for discussion about the history of glassmaking in the city. Field of histories will include hundreds of glass orbs that will have in their center a laser-engraved image of an object identified by a community member during the workshops. The project will link to an online catalogue of audio recordings of personal histories gathered at the workshops.

FIELD OF HISTORIES

CALL FOR COMMUNITY ENGAGEMENT

JOIN US

Park Pavilion Glass City Metropark

11.17.22 4 - 7PM



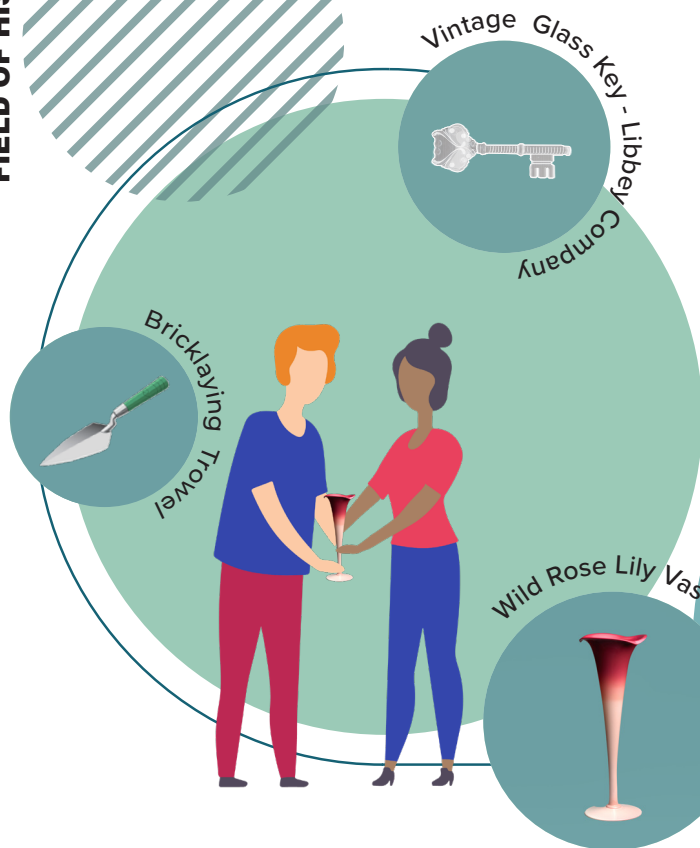
BRYONY ROBERTS STUDIO



SECOND OPPORTUNITY
11.17.22

01

Bring an object that has historical significance to you or your family

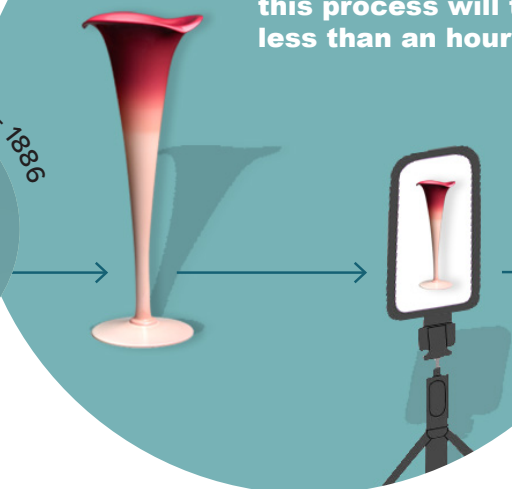


02

Document the story of your object either by **writing** a short description or **recording** it with one of our volunteers

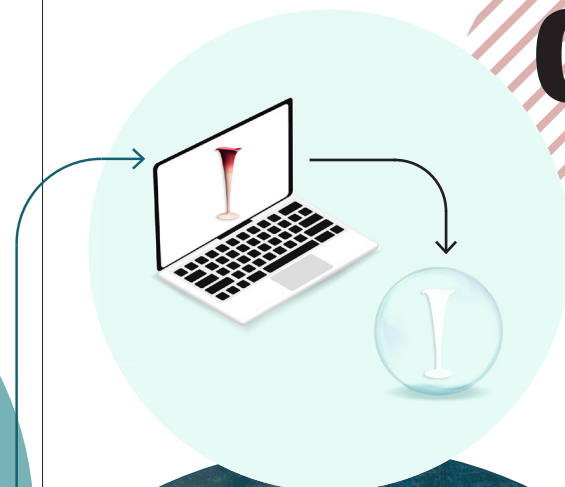


this process will take less than an hour



Your object will be modeled into a 3D object to be **engraved** into a glass sphere for the installation

03



What kind of objects?

We're inviting you to bring one object that has personal significance to you and that represents part of the history of Toledo. What object expresses a unique story about the history of the Glass City? What object captures some of the cultural experiences of your neighborhood or your community? This could be an object from the industrial history of glass manufacturing or a decorative object particular to your cultural community or a homemade object that expresses personal craft. We're particularly interested in stories about Toledo that haven't been told yet, and that help this project reflect the full breadth of experiences in the Glass City.

Object criteria

- No taller than 16 inches.
- No bigger than 12" wide or 12" long.
- Rigid objects made of a hard material (such as glass, metal, ceramic, concrete, plastic, or wood).
- No soft objects made of materials such as fabrics, paper, plants, or food.

04

Installation
begins 2023

